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We are a long established model shop based in the north of England. There has been a model shop on the same site for over 50 years. We stock all major manufacturers of British outline ready-to-run models plus many small accessory manufacturers. In addition we also stock a selection of European and North American models.

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Web - <http://www.modelrailshop.co.uk>

Bradford Model Railway Club
<http://www.bradfordmrc.org.uk>

Bradford

MODEL RAILWAY CLUB

Member of North Western Model Railway Clubs' Association

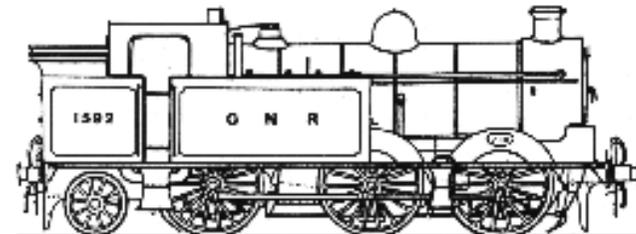
26th Annual

Exhibition

Guide

April 9th & 10th

2005



www.bradfordmrc.org.uk

Chairman's Message

Hello again, and welcome to our annual exhibition for 2005. It seems to be no time at all since our last show. We thought it was well received so here we are again.

As always we have attempted to find something for everyone, young, old, novice and expert and I hope that our exhibition manager has succeeded in this.

The ever popular "Ride On Train" is back for the little people and at the other end of the scale we have a model in the smallest commercial size with a gauge of 6.5mm (Z). Then there are of course layouts in all the popular scales and gauges in both standard and narrow gauge format. British and foreign are represented. There is even one based on Japanese practice and not forgetting Thomas and Friends again for our younger visitors.

All these are supported by a comprehensive collection of traders selling all the items you might need to get you started. Further interest is provided by our team of demonstrators, showing you how it's done.

So walk around, browse and enjoy your stay and perhaps call in at our café where drinks and snacks are available all at reasonable prices.

Let me extend my thanks to the staff of the college and in particular the caretaker and his team for their help in setting up the show. And also thanks to the ladies in the kitchen for keeping us all fed and watered.

Finally thanks to you who have come to support our efforts. We hope you have found your visit both enjoyable and worthwhile and will come again next year.

Safe journey home and "Get Modeling".

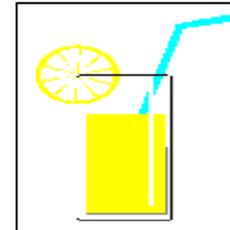
Donald Swires

**PROVISIONAL DATES FOR NEXT YEARS SHOW
29th and 30th APRIL 2006 AT THIS VENUE**

***New members always welcome.
Why not come along a give us a try.
We meet Monday and Wednesday at 7:30pm
at Sedberg, Huddersfield Rd Odsal Bradford
Phone the Secretary Mr Kevin Jagger on 01274 521073 for
further info.***

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WORTH VALLEY

KEIGHLEY & WORTH VALLEY RAILWAY
Keighley - Ingrow - Damems - Oakworth - Haworth - Oxenhope

**PROVISIONAL DATES FOR NEXT YEARS
SHOW:
29th and 30th APRIL 2006 AT THIS VENUE**

TRADERS AND STANDS CONTINUED 2

N. - UK TrainSim

Demonstrating all the latest add-ons for Microsoft Train Simulator. Routes, steam, diesel and electric locos, passenger and freight stock. 4500 downloads now available from our web site: - <http://www.uktrainsim.com>

P. - Meter Electronics,

Ron Boxhall, 134 Chatsworth Ave, Fleetwood

Caters for all modelers interested in Blackpool working lights to electronic control systems as installed at London Transport Museum. From railways to the Faller Car System, see a working Faller System with buses and lorries stopping and starting at working traffic lights. We carry a range of Faller bus spares. We will be on hand to discuss any query or question you may have. http://www.geocities.com/meter_electronics/index.html

Q. - Brain and Judith Hall Pictures 40 Stoney Lane, BRADFORD, 01274 626421

Specialist in classic & modern transport Pictures, Framing, mounts, prints, cards etc.

R. - Mike Howorth

14 Greenfields, Caton, Nr. Lancaster,
Supplier of 2mm/n gauge coach kits.
RTR and spares for Stanier series III
coaches. <http://www.coachkits.co.uk/>



S. - Warrington Totems

Colin Daintith, 81, St Davids Drive, Warrington

Your favorite BR. station, loco, train back to life using hand made totems, nameplates, destination boards and smoke box number plates made to order.

T. - B & C Transport C. Hobson, 64 Roebuck Road, Sheffield

Selection of items covering all forms of transport. Buses, cars, etc. Various railway items

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further BRADFORD MRC - New members always welcome.
Why not come along a give us a try.
info.***

LAYOUTS (1- 17)

1- THE G-WIZZ GROUP (G SCALE - ALLAN JUDD)

The Group was formed in 1993 by the owners of the three constituent garden railways shown on our display stand, the railways being, The Blowing Sands Light Railway, The Old Orchard Line and the Shonnette Railway, another new line is under construction in Blackpool ~for. the group. The Group aim was to promote the garden railway hobby in general, and 'G' scale in particular.

The plan was to replace the usual practice of some track on a tabletop with a real garden, complete with grass, trees, and plants and stone walls. The first display was at Lytham in 1994 using track "lifted" from member's gardens. Following this success the group received an offer from Richard Kohnstamm Ltd., the UK importers of LGB, for them to supply the track and control equipment for the G-WIZZ display. This important development removed the need for members to strip their gardens of track for every exhibition. This arrangement continued until 2000 when new importers were appointed by LGB. Following these changes new track and controls were purchased by group members making the group completely independent again. As before rolling stock is provided by members of the display team and therefore varies depending on which crew is on duty. The buildings too are supplied by the members and are from Polar, Jig stones and Welshpool Pottery depending on the display. The G-WIZZ -secret of success lies in the garden, because the plants are real the display is never repeated exactly the same each time and so varies with the seasons from spring right through to Christmas. We can even change the theme from Swiss, to German, USA or even trams.

In addition to the railway, the group has a display stand showing photographs of the railways which make up the Group, and our video system which shows *G-WIZZ .. Around.* continuously through the exhibition. The video features the three member lines and shows the different character of each. The group members have presented a series of features in GARDENRAIL magazine describing the group members lines. A new development for 2003 was to install a low-level digital demonstration line in the centre of the display using the LGB MTS system giving visitors a chance to test the latest equipment and to compare it with the analogue system.

Our operators (and gardeners) are always pleased to answer any questions you may have regarding the layout, gardens, plants or 'G' scale railways in general. Visit our web site for the latest details of the group and where you can see us next, remember this layout is never the same twice! it is literally grown to order.

2. - THOMAS (OO GAUGE - BRADFORD MODEL RAILWAY CLUB)

ASHTOM is a little known intermediate station on the coastal branch line on the Isle of Sodor. So little known that hardly anyone has heard of it, even Thomas gets mixed up when he is sent there. You're not likely to see the Fat Controller at ASHTOM so anything goes and quite a lot STOPS.

The only visible industry is the Sodor Kipper Company, which was built after the first catch of smoked kippers, was landed on the quay on the 1st April 1900 and something or other. So much for the serious stuff. So - the layout was built with our younger visitors in mind and they are invited to take the controls and have a go...

Anyone get the anagram?

3. - BEHÄLTER (Z GAUGE - ANDREW JAGGER BMRC)

A small layout built in a Tray that was given to me.

The layout name is taken from the English translation of the word 'tray' into German and depicts a small branch line set in Germany.

All the structures are kit built from Faller and the locos and stock are from Marklin

4. - ASHWOOD MILLS (7MM O-9 - ANDREW JAGGER BMRC)

A small factory setting using small industrial locos to move the goods from the production factory to the storage warehouse.

All the structures are scratch built using various methods.

The locos and stock are from Black Dog Mining Co with Graham Farish mechanisms.

5. - BRADLEY MPD - (4MM OO9 - ANDREW JAGGER BMRC)

This is my first layout using DCC control. It started life as a demo/test bed for using DCC and to show the locos off at this years show.

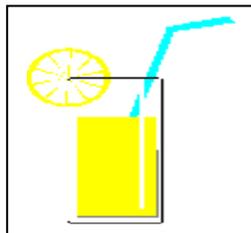
Set in the 1970/80's the depot was built to provide a local marshalling yard with re-fuelling facilities and to undertake minor servicing to locomotives.

All the structures are kit built from the usual suspects.

The locos and stock are from either Bachmann or Heljan. I am in the process of fitting Express Models lighting kit to the locos without lights and the decoders are a mixture of Lenz (without sound or lights) or the South West Digital's (with sound and lights)

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TRADERS AND STANDS CONTINUED

H. - Milnsbridge Models,

Tony Walsh, 27 Market Street, Milnsbridge, Huddersfield, HD3 4HZ, Tel 01484 655276

The largest supplier of second hand, ready-to-run stock, in West Yorkshire and available in most gauges. Also one of the largest leading transport video suppliers with over 3,500 titles (in catalogue). Ask at stand for more info

i. - Bay Models

Unit 5, The Gateway Building, Carnforth Railway Station, Warton Road, Carnforth, LA9 5TR, 01524 720090

<http://www.gardenrailways.org.uk/newstore.htm>

Garden Railway Specialist situated at Carnforth railway station, famous for the 1945 film "Brief Encounter". The café refurbished as the film set and a visitor centre. Well worth a visit.

We are stockists of LGB, Artisto-Craft, Bachmann, Gagemaster, Marklin, Kadee, Phoenix Sound, Live Steam Roundhouse Cheddar, Accucraft, transport videos, DVDs & greetings cards

J. - Rail bus, Gavin, 14 West St. Sowerby Bridge Halifax 01422 24996

Transport books, videos, models and model railway items at bargain prices.

K. Demonstrations

Big John Hughes	7mm demo
John Taylor	7mm Kit building profiles and castings
Neil Moxon	2mm modelling demo
Pauline McKenna	2mm loco super detailing
Bob Dawson	Model Building Construction

L. - C&G Model Railways

(Discount trader),

95 Parkgate,
Darlington 01325 381085



(New and Second hand British, American and Continental outline in N, HO, OO gauges at bargain prices. Kits, bits and transfers, available as well as kit built items and repaints. We will be happy to quote for your requirements. Also whole-plate steam era photographs. <http://www.candgmodelrailways.co.uk>

M. - BR Lines

Bob Russell, 97 Park Lane, Guisborough, Cleveland, TS14 6PA, Tel/Fax 01287 633036 . Mail order service to trade and public

Have your Farish locos repaired here. Spares available. Also Townscene, Bilteeize, Knightwing, Jarvis scenics, Xuron track cutters, railway scatters/ trees, fencing/gates

TRADERS

A. Festiniog Railway Society Stand
This is the world famous Ffestiniog Railway which runs 14.5 miles from the coastline at Porthmadog into the mountains at Blaenau Ffestiniog. <http://www.festrail.co.uk>



B - Northern Rail Safety
<http://www.northernrail.org>



C.- East Lancs Railway -
<http://east-lancs-rly.co.uk>



D. - Lancashire and Yorkshire Railway Soc
<http://www.lyrs.org.uk/>



E.- Nick Tozer Railway Books,
62 Parkgate, Berry Row, Huddersfield, HD4 7NG; Tel / Fax: (01484) 663811
<http://www.railwaybook.com>

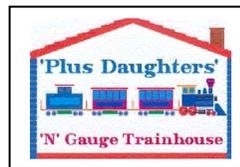


Railway books bought and sold. I offer a free railway book search service. Try me when you need a book for your next modeling project.

F. - Plus Daughters

Unit 4, Trafalgar House, Thames Industrial Park, Princess Margaret Road, East Tilbury, Essex, RM18 8RH, 01375 488003

We are a family business specialising in N gauge items from locos down to cats in size. Please access our website on <http://www.plusdaughters.co.uk/> for more details.



G.- Todmorden Model Supplies

Peter Endley & Keith; Thorn Place, Kilnhurst Road, Todmorden, Lancs, OL14 6AU, 01706 814281;
<http://members.aol.com/wizshops/Tms.htm>

Suppliers of all kinds of tools, materials, adhesives, solder products, BA. Nuts and bolts. Mail order available



6. - HECKERSLIKE MILL(O-16.5 – BOB DAWSON)

This, our second cabinet style layout, was inspired by our visits to Scale Rail, held at the New Lanark Heritage Centre.

On our visits, photographs were taken of all the buildings and once back home suitable ones were selected to model. The models were constructed from card and Das Pronto modelling clay.

Next was the difficult task of arranging the buildings to determine where the track was to be laid, so that the trains could run and blend with the buildings.

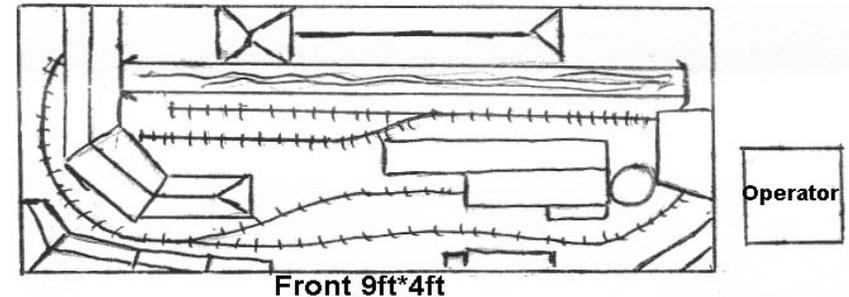
This was done on a piece of paper 42" x 20" (the chosen size of the cabinet).

All track is from the Peco range and it is glued and pinned to the baseboard.

Locos and rolling stock are a mixture of kit and scratch built items - short wheel-based stock is used to enable to run around the tight curves

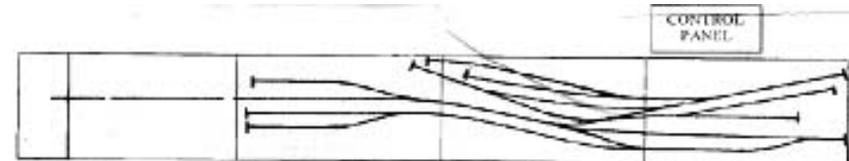
Although the buildings are from Scotland we have transported them to the West Riding of Yorkshire to try and create a typical mill community.

WE HOPE YOU ENJOY OUR DISPLAY QUESTIONS AND COMMENTS ARE ALWAYS WELCOME



7. - MELROSE END (OO GAUGE – BA & MA DAVIS)

MELROSE END has been designed to be shown at exhibitions and for use at home. The main emphasis of the layout is keeping operators & spectators interested in stock movements. The layout is split into two operating sections, a goods yard, which consists of a run round loop, and three long sidings for coal, open and closed running stock. The branch line has a bay platform and a main platform, which has a run round loop for three large coaches or four smaller coaches. Other facilities are a private siding that is owed by an engineering company, a two-road LNWR engine shed with facilities for coal and watering. The buildings are both scratchbuilt and kit built, which have been modified with interiors and bits and pieces added. Most of the wagons and coaching stock are either RTR or kit built; loads have been added to out of the box wagons. The period being portrayed is 1930 - 40s where the LMS & LNER have joint running rights. The stock in the storage area is controlled by a cassette system.



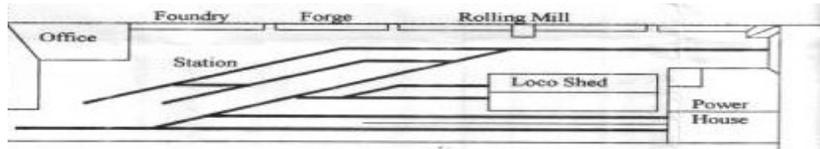
8. - ASHCROSS INDUSTRIAL MUSEUM (O-16.5)

An On 16.5 (7mm Scale Narrow Gauge) Layout by Robin Edwards

A member of the 7mm Narrow Gauge Association and Gloucester MRC

It is next summer and the Ashcross Industrial Museum has just opened for its first season. The museum is based in the Victorian engineering works of Joshua Benson in the Midland's town of Ashcross. The works made use of the nearby canal and rail systems, which were linked to the works by a horse-worked plateway. The works produced the wrought and cast iron items that were in great demand in the Victorian age. The works spread over a considerable area and were split-up into a number of sections; this part was built on Katherine Street and became known as the 'Katherine Street Works'. The plateway was upgraded to a locomotive-worked 2' 3" narrow gauge railway. This was extended to connect the whole works complex. Fortunately much of the old factory complex survived to become a museum, which is being progressively restored. Access to some areas is limited and the rail system is being used to transport the materials required for restoration.

All of this is, of course, fiction. There is no Midland's town of Ashcross, however, it does help to explain the aim of the layout. I wanted to do something a little bit different and I chose modern image preservation as a theme. The scene is so modern, in fact, that it is set a few months in the future - this way it can never be wrong, as it hasn't happened yet! Emphasis has been placed on scratch-built scenery and structures whilst most of the rolling stock is built from kits. Stock represents that which would typically have been found in industrial settings plus modern items more suited to a pleasure railway. The operators will be only too happy to answer any questions on the layout, rolling stock or buildings.



9 - LEEDS TRAMS C1950 (4MM SCALE - TIM PARKINSON)

Construction of the layout commenced in 1995 and now consists of two boxes both 14" square, one 19" long and the other 25" long. When unfolded the two boxes form an "L" shape 88" by 50".

The boxes are constructed from 12mm thick MDF and when folded up completely enclose the layout, this takes about 15 minutes and provides complete protection, easy transport and storage.

The electrical supply to the trams is provided by the working overhead wire and track return. There are a number of isolated sections enabling up to 12 tram operation.

All the track and points are scratch built from PECO N gauge rail soldered on copper clad sleepers which has enabled the construction of some interlaced track under the central bridge, sprung points and a minimum radii of 3.5 inches. The track bed was cut out of the base board, the track placed in it and then filled with DAS modelling clay formed into stone sets or tarmac.

All the buildings are scratch built from plasticard modelled on actual buildings in Leeds and the surrounding areas, most of which can still be seen today.

17. - KATAMITU (N GAUGE - NORMAN RAVEN)

Katamitu is a slightly unusual layout in that it depicts a Japanese railway and a snow scene. It is modelled in Japanese n scale (1:150) and is presented by the Raven Model Railway Group, a small family group now based at the beginning of the Yorkshire Wolds about 30 miles from York.

No specific location is modelled. The setting is generally a rural station in Hokkaido, the northernmost island of Japan. An early snowfall has come to the area.

The layout has been awarded seven trophies and featured in the December 2002 issue of *Continental Modeller*.

As ever, the layout rests on my trusty Black and Decker workmate, which has been with me almost as long as my wife - some days it's a close call as to which is the more useful!

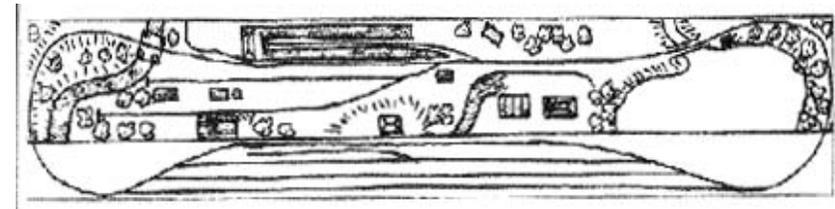
The layout (which measures 12" x 2') is a place to watch the trains go by and tries to entertain rather than be 100% accurate. We tend to run a mix of stock depicting steam, diesel and electric trains from the main manufacturers, Kato, Tomix and Micro Ace. Kato 'Unitrack', a ready ballasted sectional track is featured. The buildings are a mix of kits and Samurai war-gaming models!

While we struggle valiantly to keep a selection of trains moving for your delectation, enjoy the operating features and small cameo scenes

Please feel free to speak to us or take photographs and let us know if you want to see any particular train.

We hope you enjoy our layout.

NORM, MEG, MELISSA, SIMON AND SPIKE' THE POODLE



18. - RIDE ON RAILWAY (7.25" GAUGE 1/5 SCALE - BRIAN HOWORTH)

Probably the simplest layout at this exhibition, not even a point in site! But this is one layout that children of all ages can RIDE ON.

Usually to be found in Thompson Park, Burnley, together with a selection of other trains, including steam.

If you require any further details on 7.25" gauge in Thompson Park or general information please ask one of the operators.

16. THOMPSONS END – (OO MALCOLM CRAWLEY & TONY GEE)

The layout was conceived on the basis of N.E.R. Southern Area style in LNER days Being set in the mid 1Q30's, it allows the use of LNER locomotives and rolling stock which would have been in use on secondary lines in this area from a range of pre-grouping constituent companies Now in its third form prepared specially for this exhibition, it offers more interesting train working than hitherto without "T" other End" which appeared here in 2004.

Apart from the obvious (to LNER aficionados) aspersion in the name of the layout, viewers should seek out various features of LNER symbolism and some hidden references to the days of the Thompson period. For those not fortunate to understand such matters, the operators will give an explanation in simple language.

A great deal of care has been used to adequately research for what is displayed on the layout in order to make it as authentic as possible and while not modelled on any particular location, drawings or photographs of the following have been used:

Station House	Nafferton	Waiting shelter	Flowden
Goods warehouse	Riding Mill	Signal Box	S1 Pattern
loco Shed	Pickering		

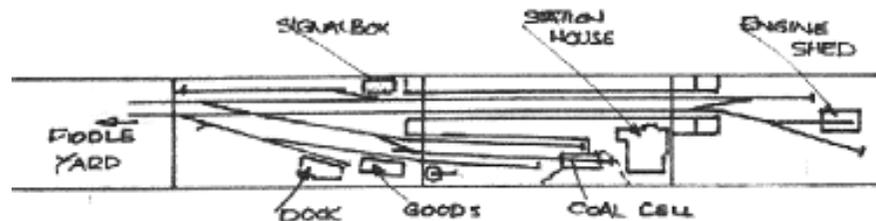
Signals are a mixture of NFR slotted post (1)&S and scratch). LNER upper quadrant (Ratio, Derek Munday and D&S all in one bracket) and ground signals are Derek Munday

Buildings are all scratch built, the house represents over 100 hours work. There are seven types of fencing on the layout, all in the correct use according to the NLR standards book.

Locomotives are mostly etched brass or scratch built, the coaches are mostly D&S kit built and the wagons are a mixture of plastic, white metal or etched brass

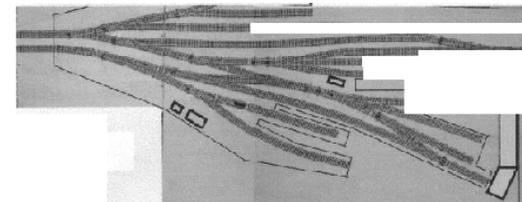
Two FMCS type controllers by David Cole through a common return cab control system control the layout Points are operated by a variety of point motors coupled to home made mechanisms

Much use was made of the HMRS and NERA publications, the great value of which is hereby acknowledged.



10. - NORTH LEITH (CITADEL) (OO BOB ROWLANDS)

This model is based on the small terminus station of North Leith Citadel . It is set in the period 1958-60. The line closed to passenger trains in 1947 but we have reinstated the service. The station has a small goods yard and sorting sidings for dock traffic . We have not modelled the large good shed and sidings. The line crossed over Commercial Road to gain access to Leith docks at the other end the line enters a tunnel, which goes towards Edinburgh Waverley. The locomotives used at Leith where mainly classes N15, 183, Y9, V1, V3, 788 J 36, 137, 138 and even a 131 has been used , there, rolling stock are mostly kit built with a few ready to run which have been modified and weathered. The track is Peco Fine scale code 70 , the points are electrically operated using Peco point motors. The buildings are mostly scratch built, using photographs for reference. The station building and canopy are still in use today as a Youth club.

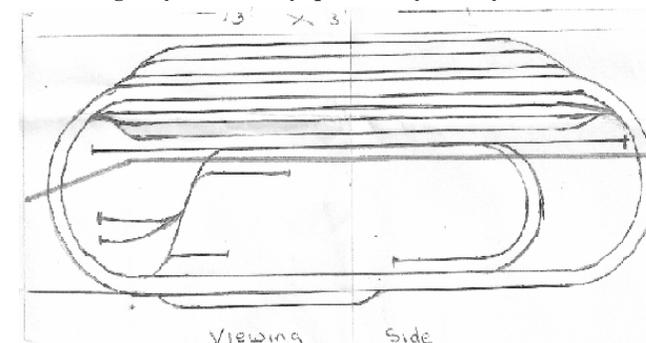


11. - RADLEIGH JUNC (N GAUGE ROLAND LANCASTER)

This is a fictional layout based somewhere in the midlands/ West Country enabling Midland stock to share lines with Western region. The time period is set around 1965-1972 allowing the portrayal of change from steam through green diesels onto early blue diesels.

Seventy percent of buildings on the layout are scratch built using ideas from actual buildings. Also please note a great amount of stock is either scratch built, kit built or modified.

So spend some time to enjoy trains by the junction or a chat with the operators who will gladly answer any questions you may have.



12. - SINGERS YARD (N GAUGE - RICHARD VOGEL)

Initially built to try out some construction techniques and electromagnetic uncoupling for a later layout, Singers Yard seems to have gained a life of its own. Based on a fictional shunting exchange yard somewhere near the East coast, a wide variety of freight operations can be seen.

The two warehouses are used to store goods for later shipment to other destinations, so provide reasons to run lots of small trains, which obviously need marshalling. The dock provides a healthy traffic in fish, timber, coal and other goods.

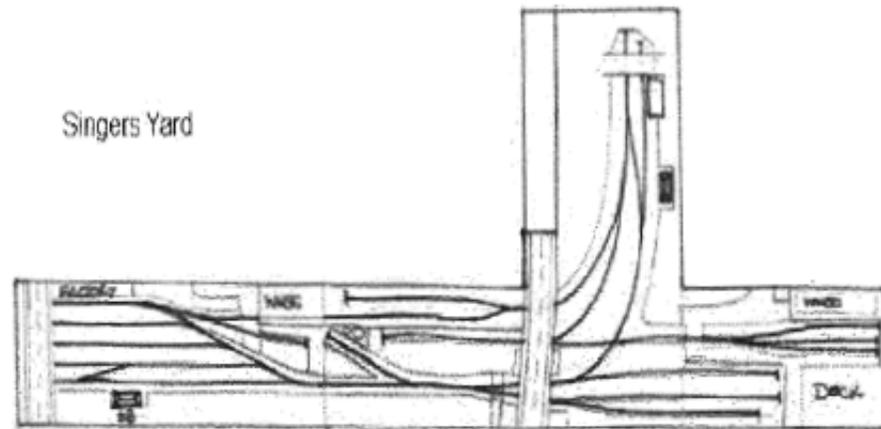
Singers Yard originally consisted of the central 'L' shaped board, but has been extended twice since then. The dockside and the additional run-round board have added extra operational interest to the layout. A recent feature is the addition of the new fiddle yard, which allows longer and more varied trains to be run.

Previous to this the fiddle yard was a small sector plate, designed to allow trains of 6 wagons or less to be run.

The 'strange' crossing on the main board is scratch built. The curved track was laid first, and then bisected by the straight track to the dock. The crossing had to be wired separately because if the current was permanently applied, locomotives going over the crossing would cause short-circuits. The power is switched according to the direction of travel over the crossing.

The electromagnetic un-couplers are from Phil Kerr and are mounted at strategic points under the baseboard. There are now sixteen of these, allowing uncoupling to take place in most of the strategic locations on the layout. All the freight wagons have the PECO uncoupling arms super-glued to the underside of the 'Elsie' couplings. By energising the magnet whilst the wagon is parked above the lift arms are pulled downwards and the coupling is raised up, allowing the locomotive to uncouple or pull the other wagons away (That's what should happen in theory, anyway).

PECO point motors operate the majority of the points, although there are still some SEEP one's in use.



15- OXENHOPE (O GAUGE BRADFORD MODEL RAILWAY CLUB)

Oxenhope is on the Keighley & Worth Valley Railway and runs 5 miles up the Worth Valley between Keighley and Oxenhope.

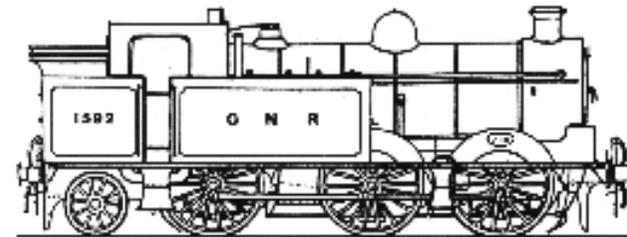
The line was built in 1867 by local mill owners and operation given to the Midland Railway then the London, Midland and Scottish Railway In 1924 and British Railways in 1948.

British Railways economy drive closed the line in 1962 but local people decided to buy the line and formed a preservation society. Without this precedented move, we would not have this heritage steam railway to enjoy today.

Our layout was 32' now extended to 40' ft long and is made on plywood baseboards. The track work is PECO 'o' gauge track, on a cork base. Remote point operation is provided by Tortoise slow motion point motors.

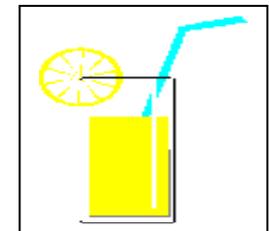
The Arbitorium? Dept. has been very busy this, can you spot where?

We are currently in the process of fitting stock with Dingham auto couplers. Landscaping is formed by polystyrene covered by 'one strike' filler and the usual scenic materials are being used to complete the layout and, of course, we are still working on buildings and some of the detailing of the layout.



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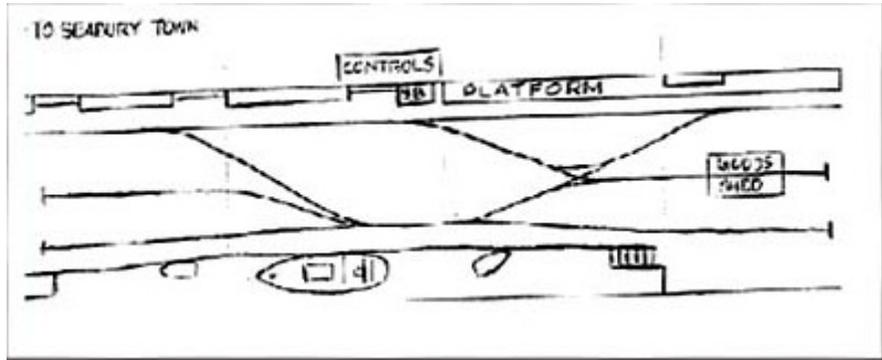
13. - SEABURY QUAY (7MM o GAUGE – M RENWICK)

Seabury Quay is a stand alone layout, which also has the ability to join onto a fellow club members' L.M.S. layout Seabury Town.

Today it stands alone, the L.M.S. theme is continued on this layout, which provides interesting workings for both passenger and goods services to and from the quayside.

All the buildings are scratch built, mainly in low relief, the fishing boat is made from a suitable kit the ore carrier is however scratch built.

The layout is still being detailed to add that extra bit of realism.



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SHOW:
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01274 521073 for further info.***

14 - SKIPDALE (N AGUGE – GEORGE NUTTER)

Skipdale is my second layout that I have intentionally used as much recovered material from the SKIP as I possibly can. An extension has now been added to Skipdale (which has been alongside my Show you How stand) this is an attempt to show how you can start the hobby with a small layout and later extend as your interest/ skills develop.

The baseboard is a recovered notice board 110 cm x 95 cm, or (44" x 38" in proper measurements) it was a piece of Sundeala on softwood battens. The main extension board is 4ft x 1ft31ns with two small boards at either end, the idea being that the two small boards can be replaced at a later date with fiddle yards to make alternative layouts. The extension gives a little more operational interest.

The hillside at the rear of the layout hides the fiddle yard, which holds 10 trains and slides under the hillside on a pair of drawer runners. Trackwork is PECO, most of it recovered from previous layouts.

To create the scenery, I have used cereal packets, newspaper, carpet underlay, ceiling tiles, wet and dry paper, scotch cleaning pads and draft excluder and many more. I will be only too happy to explain, PLEASE DON'T BE AFRAID TO ASK.

The trees are made up from twisted wire, coated with a silicon frame sealant. Teased out floor polishing pad or wadding (Kapok) is used to form the canopy. Hair lacquer is then used to hold the leaves.

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